



NOW
MORE THAN EVER,
DESIGN IS SUBJECT TO
THE WINDS AND
WHIMS OF FASHION.
WHICH MEANS
THAT FOR ARCHITECTS
AND DESIGNERS,
BEING THEMSELVES IS
NO SMALL FEAT.

The Originals

THESE MEN AND
WOMEN DON'T DESIGN
LIKE EVERYONE ELSE.
SO WHY IN THE WORLD
WOULD THEY
WANT TO LOOK LIKE
EVERYONE ELSE?
PHOTOGRAPHS
BY ROBERT MAXWELL





Annabelle Selldorf | Architect

"What I do isn't radical," says the German-born Annabelle Selldorf. "It's just distinct in small ways." Visitors to the Neue Galerie in New York, housed in a Gilded Age mansion that Selldorf finished renovating in 2001, might think she's being modest, but her focus on balance and proportion is more easily felt than seen. Selldorf's furniture line, Vica, which makes its debut late fall, will complement her nearly austere interiors with its carefully considered colors and materials. But just when you think you've got Selldorf pegged as a minimalist, she takes you by surprise by, say, placing a modern Danish lamp amid classical Chinese furniture. "When everything is perfectly orderly and understandable, there has to be one thing that puts everything into question."